



Dean Brownrout
Modern /
Contemporary

CEPA GALLERY
CONTEMPORARY PHOTOGRAPHY & VISUAL ARTS CENTER

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**CEPA GALLERY ANNOUNCES PARTICIPATION OF MULTIPLE ARTS ORGANIZATIONS IN
SUMMER-LONG HOLLIS FRAMPTON CELEBRATION**

Opening-night event to feature exhibitions, films, musical performances and visiting guest speakers



Hollis Frampton by Marion Faller

Buffalo, NY—CEPA Gallery, in partnership with Dean Brownrout Modern/Contemporary, is pleased to announce the programming lineup of several community-based arts organizations in collaboration with “Hollis Frampton,” an exhibition and sale of photographic artwork by the pioneering filmmaker, writer and photographer at CEPA Gallery, 617 Main St., Buffalo, NY.

The CEPA exhibition is the first comprehensive survey of the late artist’s print work in over 30 years. The sale, exhibit and related programming take place from June 20-Sept. 5, 2015.

The summer-long show and series of events kicks off at 7 pm on Sat., June 20, with a festive opening night at CEPA’s Market Arcade location. It is free and open to the public.

Opening night

At 7 & 9:15 pm, the Buffalo Chamber Players perform a program of musical compositions mirroring the spirit of experimentation and innovation found in Frampton’s art.

The musical performance includes historical, contemporary and conceptual works:

- W. A. Mozart’s *Musikalisches Würfelspiel* (c. 1793), with musical content determined by rolling dice
- Lejaren Hiller’s *Illiad Suite* (1957), the first musical composition created by a computer
- Works by BCP composers Rob Deemer and Caroline Mallonée
- Selections by American avant-garde composer/artist La Monte Young, including *Composition 1960 #7* and *Poems for Chairs, Tables, Benches, etc.*

At 8 pm, Michael Zryd, of York University in Toronto, Canada will speak about Frampton’s *Magellan*—a film left uncompleted at the time of Frampton’s premature death, at 48. Zryd lectures internationally on

Frampton; this accessible presentation places *Magellan* in relation to other unfinished 20th century art projects.

Squeaky Wheel Film & Media Art Center presents a simultaneous exhibition about Frampton's time at Digital Arts Lab, while a faculty member at the University at Buffalo Department of Media Study (1973-1984). Squeaky Wheel has recently relocated to the Market Arcade, where CEPA is located; this exhibit also opens on June 20.

At 8:45 pm, South Carolina-based artist Evan Meaney introduces his work with a talk, in Squeaky Wheel's new storefront gallery. Meaney will showcase two pieces based on Frampton films: an interactive video game inspired by *Lemon*, and an installation based on *Gloria!* Buffalo Game Space, a non-profit technology collaborative, is a community partner in this presentation.

In addition, Squeaky Wheel showcases Frampton's films (*nostalgia*), *Critical Mass*, and *Poetic Justice* throughout the evening.

Summer 2015

During the rest of the summer, there are additional events, including live music, film, and a roundtable discussion.

June 20-Sept. 5: Western New York Book Arts Center, 468 Washington St., devotes a section of their gallery space to displaying Frampton objects and ephemera.

Fri., July 10, at dusk: Squeaky Wheel, in collaboration with the Burchfield Penney Art Center, 1300 Elmwood Ave., presents a live concert and film screening on the BPAC's front lawn. Area bands Cages and Wooden Cities will perform an original score accompanying the showing of Frampton's film *Zorns Lemma*.

Early August, TBA: CEPA hosts a Digital Arts Lab roundtable at the Market Arcade. The panel discussion will feature colleagues and graduate students, from across the nation, who worked and studied with the artist, and will explore Frampton's pioneering computer work at UB.

Sat., Sept. 5, at dusk: The summer of Frampton-related events concludes at Silo City, 120 Childs St., the waterfront public art space set among Buffalo's towering grain elevators. There, Squeaky Wheel presents a live concert by Lichens, the solo improvisation project of renowned Chicago-based composer Robert Lowe. Lichens will perform a live score accompanied by a background of Frampton's films derived from the *Magellan* series.

Programming updates and additions are available throughout the summer. Please visit the respective organizations' social media and websites for further details.