



Dean Brownrout
Modern /
Contemporary

CEPA GALLERY
CONTEMPORARY PHOTOGRAPHY & VISUAL ARTS CENTER

Press Release: February 1 - September 5, 2015
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**CEPA GALLERY PRESENTS RARE PHOTOGRAPHIC EXHIBIT BY PIONEER FILMMAKER
HOLLIS FRAMPTON**

First comprehensive gallery exhibition and sale of artist's work since 1984



Hollis Frampton by Marion Faller

Buffalo, NY—CEPA Gallery, in partnership with Dean Brownrout Modern/Contemporary, is honored to announce an exhibition and sale of photographic artwork by artist Hollis Frampton. The event takes place June 20-September 5, 2015 at CEPA Gallery, 617 Main Street, Buffalo, New York.

The exhibition and sale is the first comprehensive survey of the late artist's print work in over 30 years. Many pieces in the exhibit have never been presented in a gallery setting.

Hollis Frampton (1936-1984) is an avant-garde icon—a pioneering filmmaker, art theorist, and photographer. He was on the SUNY Buffalo Department of Media Study faculty from 1973-1984.

His photographs are held in many important collections including the Albright-Knox Art Gallery, Walker Art Center, Harvard University, and the Museum of Modern Art. The MoMA is the repository of his motion picture archive.

In recent years, Frampton has received renewed notice. A 2012 two-disc DVD set of his films—released by the prestigious Criterion Collection—has furthered this resurgence on an international level.

CEPA director Sean Donaher said, "CEPA is privileged to present this event. Frampton's influence on the art world continues to grow. This exhibition could easily be taking place in New York or Los Angeles. We feel it is important to offer the exhibit in Buffalo, where he created some of his most impactful work."

Said Buffalo-based art dealer Dean Brownrout, "The significance of this exhibition and sale can't be overstated. In the early planning stages, we've already heard from national and international art dealers,

galleries, and collectors. This is a rare opportunity to view and purchase this estate-provenance artwork.”

Included in the exhibit are early photos by Frampton of his artist friends and roommates. While living in New York City in the late 1950s and early '60s, he made candid portraits of Larry Poons, James Rosenquist, Frank Stella, and others—before any of them ascended to their place on the artistic world stage.

In addition, added Donaher, “In the coming weeks, we will announce simultaneous supporting exhibits of Frampton’s films and correspondence, which will be presented in collaboration with area arts organizations. This will be an exceptional, community-wide celebration of the multidisciplinary work and legacy of Hollis Frampton.”

About CEPA Gallery

Founded in 1974, CEPA is celebrating its 40th anniversary season as Western New York’s only center for contemporary photo-related art. Located in Buffalo’s historic Theater District, CEPA has evolved from a small presenting venue into a full service arts center with an international presence. It has extensive experience curating major professional exhibitions, commissioning new projects, and promoting the work of important, often under-recognized artists. CEPA’s recent merger with Big Orbit Gallery has expanded the context and interpretation of its mission-related focus on contemporary photography, to include Big Orbit’s penchant towards visual art, new media, sound, and installation art. Together, CEPA and Big Orbit will continue their shared commitment to servicing artists and the artistic practice, to engaging audiences with exhibitions of interest, and to informing the larger not-for-profit cultural field as to what’s groundbreaking in the visual arts. In addition to visual arts programming, CEPA’s growing, award-winning Education Program engages well over 1,000 children and adults each year with programs focused on traditional darkroom, digital arts, and technology.

For more information about these exhibitions and about other programs and events at CEPA Gallery, visit www.cepagallery.org or call 716-856-2717. Contact the CEPA Gallery office for information about purchasing featured work in the exhibitions.

About Dean Brownrout Modern/Contemporary

Dean Brownrout Modern/Contemporary (www.deanbrownrout.com) specializes in representing artists and works with a connection to Western New York. Dean Brownrout has played an increasingly visible role over the past decade presenting some of the area’s most important artists and art events.

Highlights include “The David Anderson Charitable Trust Collection”—a sale, held at UB Center for the Arts, which benefited 13 significant community organizations, and the sale of “The Private Collection of Charles Rand Penney Western New York Art,” held at the Buffalo Niagara Marriott Hotel.

Event: Hollis Frampton

Dates: June 20–September 5, 2015

Location: CEPA Gallery, 617 Main Street, Buffalo, New York, 14203

Hours: Monday–Friday: 9:00 am–5:00pm & Saturday: 12:00–4:00pm (Exhibitions in public galleries can be viewed during building hours.)

There is an opening night reception on June 20 from 7:00–10:00pm. The public is invited and admission is free.

Images available by request.